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ONTARIO

The Ontario Department of Education
in co-operation with
The Canadian Broadcasting Corporation
presents a series of
Elementary School Radio Broadcasts

OCTOBER-APRIL
1953-1954

Beginning October 2nd, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	CHOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJQC	Quebec
CKFI	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
CJKL	Kirkland Lake	CBLS	Sioux Lookout
CBM	Montreal	CKSO	Sudbury
CBLN	Nakina	CKGB	Timmins
CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

	Titles of Series	Dates	Page
PRIMARY DIVISION (Grades I-III)			
	We Visit the Zoo, I-III.....	Oct. 14 to Nov. 18	4
	Narrated Stories, I.....	Oct. 19 to Nov. 9	4
	Dramatized Stories, II-III.....	Nov. 16 to Dec. 14	5
	Rhythmic Playtime, I-III.....	Nov. 23 to Dec. 14	5
	Primary School Music, I-III.....	Jan. 4 to Feb. 1	7
	Adventures in Speech, I-III.....	Jan. 4 to Mar. 8	7
	Neighbours One and All, I-III.....	Mar. 15 to Apr. 12	14
JUNIOR DIVISION (Grades IV-VI)			
	Voices of the Wild, IV-VI.....	Oct. 2 to Oct. 30	16
	What's in the News, VI.....	Oct. 2 to Jan. 29	17
	Current Events, VI.....	Oct. 15 to Apr. 15	17
	Adventures in English, IV-VI.....	Oct. 15 to Nov. 12	17
	Social Studies, IV.....	Oct. 19 to Nov. 16	18
	For Shipment Abroad, V-VI.....	Nov. 6 to Dec. 4	18
	Citizens of the World, IV-VI.....	Nov. 25 to Dec. 16	19
	Adventurers All, V-VI.....	Dec. 11, Jan. 8-29	21
	Junior School Music, IV-VI.....	Feb. 8 to Mar. 8	22
	Ontario Sings, V-VI.....	Mar. 16 to Apr. 12	22
	Life in Canada Today, V-VI.....	Mar. 19 to Apr. 9	22
	Commonwealth Round-up, V-VI.....	Mar. 19 to Apr. 9	23
INTERMEDIATE DIVISION (Grades VII-X)			
	What's in the News, VII-X.....	Oct. 2 to Jan. 29	17
	Agricultural Science, VII-X.....	Oct. 13 to Dec. 15	23
	Our Canadian Bookshelf, VII-VIII.....	Oct. 14 to Nov. 18	23
	Current Events, VII-VIII.....	Oct. 15 to Apr. 15	1
	For Shipment Abroad, VII-VIII.....	Nov. 6 to Dec. 4	18
	Guidance, VII-X.....	Nov. 17 to Dec. 15	24
	British History, VII-X.....	Nov. 19 to Dec. 17	24
	Adventurers All, VII-VIII.....	Dec. 11, Jan. 8-29	21
	Music for Young Folk, VII-VIII.....	Jan. 6 to Mar. 10	25
	New Zealand Series, VII-X.....	Jan. 7 to Jan. 21	25
	Australian Scene, VII-X.....	Feb. 25 to Mar. 18	25
	Ontario Sings, VII-VIII.....	Mar. 15 to Apr. 12	22
	Social Studies, VIII.....	Mar. 17 to Apr. 14	26
	Life in Canada Today, VII-VIII.....	Mar. 19 to Apr. 9	22
	Commonwealth Round-up, VII-VIII.....	Mar. 19 to Apr. 9	23
	Music in the Making, VII-X.....	Apr. 30 to May 28	26

TO THE TEACHER:

Every effort has been made to make these school broadcasts valuable contributions to your teaching programme. They have been prepared by experts in the various subject fields in consultation with classroom teachers. The effectiveness of the radio broadcasts depends on the use which you as classroom teachers make of them.

SUGGESTIONS FOR EFFECTIVE USE

BEFORE THE BROADCAST:

1. Place your radio where you will receive the best reception. Tune in the station before broadcast time, then reduce the volume until the programme starts.
2. Choose your programmes carefully. Some broadcasts are planned specifically for your particular class needs.
3. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

AFTER THE BROADCAST:

1. Drive home the teaching by correlation with other work. Suggested activities may include: story telling; group discussion; letter writing; diaries; related reading; related art work; committee work; map work.
2. Use the correlated aids suggested in this manual.
3. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
4. Filmstrips may be purchased from any of the dealers listed on page 146 of the Visual Education catalogue. Do not apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 9.45 to 10.15 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first fifteen programmes of the 1953-54 series will again consist of a ten-minute news review and a twenty-minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

WE VISIT THE ZOO

Grade Level—Primary Division (Grades I-III)

Wednesdays, 10.00-10.15 a.m.

In this series, Dorothy Jane Goulding, the popular Kindergarten Lady of the Air, will take her little friends, Dick and Jane, on several visits to the zoo. These broadcasts are planned to supplement and enrich the pupils' work in social studies, natural science, and literature.

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|--------|-------------|----------------|
| No. 1. | October 14 | THE POLAR BEAR |
| No. 2. | October 21 | THE MONKEY |
| No. 3. | October 28 | THE ELEPHANT |
| No. 4. | November 4 | THE TIGER |
| No. 5. | November 18 | THE ZEBRA |

RELATED AIDS:

- Films: SN-94 The Zoo.
SN-3 Animals of the Zoo.
SN-26 Feeding Time at the Zoo.
SN-98 Washing Time at the Zoo.

Recordings: Let's Play Zoo. YPR 802, Sutson Ltd., Owen Sound.
The Train to the Zoo—CRG 1001, Sutson Ltd., Owen Sound.

Pictures: National Geographic Society, Washington 6, D.C.
Ask for catalogue of inexpensive picture sets.

Picture Sets: Homes and Habits of Wild Animals,
Book Society of Canada, 112 Richmond St. W., Toronto.

NARRATED STORIES

Grade Level—Primary Division (Grade I)

Mondays, 9.45 to 10.00 a.m.

This series of narrated stories has been selected after consultation with experienced school librarians, and should prove of particular value in the primary grades.

No. 1. October 19

- (a) WAKAIMA AND THE CLAY MAN (by E. B. Kalibala)
- (b) THE SPINDLE, THE SHUTTLE AND THE NEEDLE (Gag's "Tales from Grimm")

No. 2. October 26

- (a) LAZY JACK (from English Fairy Tales, by Joseph Jacobs)
- (b) THE COCK, THE MOUSE AND THE LITTLE RED HEN (by Félicité Lefèvre)

No. 3. November 2

- (a) JOHNNY CAKE (from English Fairy Tales, by Joseph Jacobs)
- (b) SNOW FLAKE (from Picture Tales from the Russians, by Valery Carrick)

No. 4. November 9

- (a) TATTERCOATS (from English Fairy Tales, by Flora Annie Steel)
(b) THE OLD WOMAN AND THE TRAMP (from Tales of Laughter,
by K. D. Wiggin)

RELATED AIDS:

Films: E-22 The Little Red Hen.
Filmstrips: Lazy Jack, C.F.
Recordings: The Little Red Hen—Columbia K-I.

DRAMATIZED STORIES

Grade Level—Primary Division (Grades II-III)

Mondays, 9.45 to 10.00 a.m.

These dramatized stories have been specially prepared by selected writers, and should prove a stimulating listening experience for children of Grades II and III.

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|--------|-------------|--------------------------------|
| No. 1. | November 16 | PUSS-IN-BOOTS |
| No. 2. | November 23 | THE PIED PIPER |
| No. 3. | November 30 | TOM THUMB |
| No. 4. | December 7 | DICK WHITTINGTON AND HIS CAT |
| No. 5. | December 14 | ALI BABA AND THE FORTY THIEVES |

RELATED AIDS:

Filmstrips: Puss In Boots (colour), C.F.
The Pied Piper (colour), C.F.
Ali Baba And The Forty Thieves (colour), Tartan.
Recordings: Pied Piper of Hamelin. RCA Victor Y-360; Columbia—LP.
JL-8007.

RHYTHMIC PLAYTIME

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00-10.15 a.m.

This new series of broadcasts has been prepared by Miss Gertrude Murray, Supervisor of School Broadcasts for the Province of Saskatchewan. It is presented to assist teachers in the development of an understanding of rhythmic responses to music. Through stories and suggested activities we hope to stimulate children's imaginations so that they can express themselves by moving with music. They will also be learning to listen closely to directions given by the narrator and to interpret directions in their own way.

Understanding and expression through rhythmic activities must come from within. We are not concerned with teaching steps or having all children walk, run, or dance in exactly the same way. We want them to feel free to act joyously and happily as the music or stories suggest. This will create a happy classroom atmosphere and rid them of tensions caused by many little worries and frustrations.

To begin with, they will be doing things together in a circle because it is easier to learn with others. As they become less self-conscious, we hope they will be able to listen and move independently of one another. We hope that happiness and controlled movements will grow as the series progresses.

Teachers can assist us by teaching some of the following:

1. Forming a circle around the room as quickly and quietly as possible by running, walking or skipping.
2. Spreading out to make use of available space without interfering with one another.
3. Learning to clap, tap, jump, or skip as a group.
4. Learning to stop quickly when directed and to listen carefully to instructions that are to follow.

Before Each Broadcast:

1. Try to have each class listen by itself. If the pupils can be in a playroom where there are no seats they will have more room. If tables and chairs or desks can be moved, have this done beforehand. If they are in a regular classroom have them all sitting quietly ready to listen.
2. Create a happy, friendly atmosphere but encourage careful listening.
3. Let children remove heavy shoes and wear soft slippers or extra heavy socks so that they can move more freely and quietly.

During the Broadcasts:

1. Guide and encourage gently and happily. Try to develop individual expression as in creative art.
2. Join in the exercises with the class.
3. Do not strive to obtain uniformity of movement or perfection of interpretation. They will learn to feel the music gradually.
4. Praise often and encourage repeatedly.
5. Do not tire them beforehand with long preparations. Only give enough introduction to arouse a desire to listen and participate.

No. 1. November 23 A DAY IN THE PARK

Have a short talk about fun in the park. Some parks have swings and play grounds. Others are grassy fields where one is free to run and play. In all of them there is room for fun. Let's enjoy them as we play today.

No. 2. November 30 BIRDS AND BEES AND BUGS

As we played outside in the summer we saw birds and bees and bugs in the garden. Wouldn't it be fun to be just their size and travel about by flying or crawling on six or eight legs? Let's try it today as we pretend to visit their little world.

No. 3. December 7 A STORYBOOK DREAM

Let's meet your storybook friends today. Whom would you like to see and which of them would you want to be? Inside the land of storybooks there are many unusual people—talking bears, fairy godmothers, giants, dwarfs, and fairies. We'll have fun with stories today.

No. 4. December 14 THE SEASONS IN MY GARDEN

Now that summer is over and we begin to see skiffs of snow on the garden paths, let's think about the seasons. Today we'll be gardeners and follow the seasons through.

RELATED AIDS:

Filmstrips: Through the Seasons (4) (Colour), C.F.

Recordings: Little Indian Drum. Y.P.R.—619. Sutson Ltd., Owen Sound.
The Waltzing Elephant. Y.P.R.—715. Sutson Ltd., Owen Sound.

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education in December, 1953.

CHRISTMAS CHORAL PROGRAMME

N.B. December 18, 1953.

9.45 to 10.15 a.m.

Schools in Newfoundland will join together to present a special programme of Christmas carols for the enjoyment of school listeners in all parts of Canada. See "Young Canada Listens" for more complete details.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing January 4, 1954, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

"ADVENTURES IN SPEECH"

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

Here, once again, is Adventures in Speech, a series of primary speech-training and poetry-speaking broadcasts prepared by Miss Gertrude McCance, Supervisor of School Broadcasts for the Province of Manitoba.

In preparing this new series of primary speech-training and poetry-speaking broadcasts, we have been stimulated by the interest which so many of you have shown during the past two years. We realize very clearly that without your enthusiastic response and co-operation, the broadcasts could have little permanent value. The assurance of your continued interest has made the planning of this new series a pleasure.

For the benefit of those who will be using the broadcasts for the first time, and as a reminder to all, we want to repeat and emphasize the aims and objectives of this series. They are to help you in your constant endeavour to encourage our Canadian boys and girls to use good, clear, pleasant speech and to awaken in them a response to the musical qualities of words and to the imaginative content of language.

To achieve these objectives, we shall use some speech and voice-training exercises; a number of simple rhymes and jingles, which will help develop the children's sense of rhythm; and to help towards an even greater appreciation of good poetry, at least one poem will be read on each broadcast.

To make the series successful, the part you play in every programme is very important. First of all, you must be vitally interested in achieving the objectives—the boys and girls are quick to catch your enthusiasm and interest.

Preparations for the broadcasts will be simple—a well-ventilated classroom with every child comfortably seated at his own desk and your own enthusiastic

interest will be sufficient. We have learned that it is wiser not to teach the exercises or read the poems before the broadcast as differences of approach and presentation are disturbing to small children.

During the week following each broadcast, it will be necessary for you to direct your pupils in the daily practice of the exercises and to encourage them to memorize many of the verses. I hope that the children will enjoy the poetry selections so much that they will want to memorize them, for

"Better than the minting
Of a gold-crowned king
Is the safe-kept memory
Of a lovely thing."

Speech broadcasts offer many opportunities for correlated activities, especially creative writing and creative art.

At the end of these outlines we have included a list of the books from which we have selected many of the exercises and poems. We are grateful to the many authors and publishers who have generously granted permission to have their selections printed in this booklet.

No. 1. January 4. BLOWING BUBBLES

BLOWING BUBBLES

I blow bubbles,
Big big bubbles,
Bright bubbles
Blue bubbles
Bright blue bubbles.

Boys' boots are big,
So when boys jump
Boys' big boots
Go bump! bump! bump!

(Vigorous lip exercises in the repetition of plosive consonants "b" and "p".)

For Review:

BUBBLE!

"Bubble," says the Kettle,
"Bubble," says the Pot.
"Bubble, bubble, bubble!
We are very, very hot!"

"Shall I lift you off the fire?"
"No, you needn't trouble.
That is just the way we talk:
Bubble, bubble, bubble!"

—Rodney Bennett.

(a) To encourage naturalness and expressiveness of intonation.

(b) Vigorous lip exercise in the repetition of plosive consonant "b".

SONG OF THE BEE

This is the song of the bee
Buzz, buzz, buzz;

A jolly good fellow is he
Buzz, buzz, buzz;

In days that are sunny, he's making his honey,
Buzz, buzz, buzz;

In days that are cloudy, he's making his wax,
Buzz, buzz, buzz.

(Vigorous use of voiced fricative "z" and for power on initial "b".)

For Enjoyment:

JACK FROST

When Jack Frost comes—oh! the fun!
He plays his pranks on everyone,
He'll pinch your nose and bite your toes,
But where he goes—nobody knows.

He paints upon the window-pane,
Tin soldiers, teddy-bears and trains,
He nips the leaves from off the trees—
This little man—nobody sees.

—Unknown.

CLOCKS AND WATCHES

Our great
Steeple clock
Goes TICK-TOCK
TICK-TOCK;

Our small
Mantel clock
Goes TICK-TACK, TICK-TACK,
TICK-TACK, TICK-TACK;

Our little
Pocket watch
Goes Tick-a-tack-a-tick-a-tack-a-
Tick-a-tack-a-tick.

(Exercise in repetition of plosive
consonants "t" and "k", and in
the variety of pace.)

For Enjoyment:

STOPPING BY WOODS ON A
SNOWY EVENING

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near,
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

—Robert Frost.

For Relaxation:

Bend, bend, bend your knees
And see if it will make you sneeze,
Stretch, stretch, stretch your knees
And grow as big as those big trees.

SNOWMAN

One day we built a snowman
We made him out of snow.
You should have seen how fine he was
All white from top to toe.
We poured some water on him
And froze him—legs and ears,
And when we went indoors to bed,
I said he'd last two years.
But in the night, a warmer kind
Of wind began to blow
And winter cried and ran away,
And with it ran the snow.
And in the morning when we went,
To bid our friend, "Good day"
There wasn't any snowman there,
He'd melted all away.

—Unknown.

What does the dove say?
Coo, coo.

What does the cow say?
Moo, moo.

And what do I say?
How do you do?

Coo, coo,
Me and You,
I have a little nest
For us two.

(Exercise for vowel sound "oo".)

(Exercise for vowel sound "oo".)

For Enjoyment:

THE LITTLE WHISTLER

My mother whistled softly,
My father whistled bravely,
My brother whistled merrily,
And I tried all day long!
I blew my breath inwards,
I blew my breath outwards,
But all you heard was breath blowing
And not a bit of song!

But today I heard a bluebird,
A happy, young, and new bird,
Whistling in the apple tree—
He'd just discovered how!
Then quick I blew my breath in,
And gay I blew my breath out,
And sudden I blew three wild notes—
And I can whistle now!

—Frances Frost

No. 4. January 25

GOOD MORNING!

GOOD MORNING!

I wake in the morning early,
And always the very first thing
I sit up in bed and I poke out my head
And I sing, and I sing, and I sing.

—Rose Fyleman.

(For resonance)

THE TWO FROGS

(poem with refrain)

Two frogs fell into a milk-pail deep,
Croak, croak, croak!
And one poor frog did nothing but weep,
Croak, croak, croak!
He sank to the bottom as heavy as lead,
Croak, croak, croak!
And there in the morning they found him
dead,
Croak, croak, croak!
The other frog shouted, "I'll have a good try,"
Croak, croak, croak!
"The pail may be deep, but I don't wish to
die,"
Croak, croak, croak!
He churned up the milk with his legs fore and
hind,
Croak, croak, croak!
There's nothing like having a masterful mind,
Croak, croak, croak!
For when the next morning this froggy was
found,
Croak, croak, croak!
On a pat of fresh butter he floated around,
Croak, croak, croak!

—Anon

No. 5. February 1

HOW NOW, BROWN COW!

"How now, brown cow," said Towser,
"Why do you frown down at me?"

(a) Exercise for diphthong "ow" as
in "cow".

(b) To encourage naturalness and ex-
pressiveness of intonation.

"My thread is too thick,"
"My thread is too thin."
"So this is the thing we'll do,
We both ask Mother
To give us another
And with it a thimble too."

—Mona Swann.

(Practice on consonant "th", voiced
and voiceless.)

For Enjoyment:

THE LITTLE TURTLE

There was a little turtle,
He lived in a box,
He swam in a puddle,
He climbed on the rocks.

He snapped at a mosquito,
He snapped at a flea,
He snapped at a minnow,
He snapped at me.

He caught the mosquito,
He caught the flea,
He caught the minnow
But he didn't catch me.

—Vachel Lindsay.

No. 6. February 8

NIBBLETY NIBBLETY NIB

Three little rabbits were eating their lunch,
Nibblety nibblety nib!
With their heads all together, oh, how they did munch!
Nibblety nibblety nib!

They nibbled so hard and they all were so quick,
Nibblety nibblety nib!
That they finished it up before you'd say "Tick!"
Nibblety nibblety nib!

(Practice for initial "n", for "ble", "ty" and for final "b".)

For Enjoyment:

STRANGE TALK

A little green frog lived under a log,
And every time he spoke,
Instead of saying, "Good morning,"
He only said, "Croak-croak."

A duck lived at the waterside,
And little did he lack,
But when he asked, "How do you do?"
He only said, "Quack-quack."

A rook lived in an elm tree,
And all the world he saw,
But when he tried to make a speech
It sounded like, "Caw-caw."

A little pig lived in a sty,
As fat as he could be,
And when he asked for dinner
He cried aloud, "Wee-wee."

Three pups lived in a kennel,
And loved to make a row,
And when they meant, "May we go out?"
They said, "Bow-wow! Bow-wow!"

If all these animals talked as much
As little girls and boys,
And all of them tried to speak at once,
Wouldn't it make a noise?

—L. E. Yates.

No. 7. February 15.

RIDING IN THE RAIN

The kitten's in the dairy!
Where's our Mary?
She isn't in the kitchen,
She isn't at her stitching,
She isn't at the weeding,
The brewing or the kneading,
Mary's in a garden, walking in a dream,
Mary's got her fancies, but the kitten's
got the cream!

—Eleanor Farjeon.

The rain comes pittering, pattering down,
Plipperty, plipperty, plopl!
The farmer drives his horse to town,
Clipperty, clipperty, clopl!
The rain comes pattering,
Horse goes clattering,
Clipperty, plipperty, plopl!

—Clive Sansom.

(Exercise for resonance.)

For Enjoyment:

THE WILLOW CATS

They call them pussy willows,
But there's no cat to see,
Except the little furry toes
That stick out on the tree.

I think that very long ago
When I was just born new,
There must have been whole pussy cats
Where just the toes stick through.

And every spring it worries me,
I cannot ever find
Those willow cats that ran away
And left their toes behind.

—Margaret Widdemer.

No. 8. February 22

BOYS ENJOY TOYS

Ten little mice sat down to spin,
Kitty came by and popped her head in.
"What are you doing, my little men?"
"We're weaving coats for gentlemen!"
"Shall I come in and cut off your threads?"
"Oh, no, Miss Kitty, you'll bite off our heads!"

(Exercise for resonance—natural-
ness and expressiveness of in-
tonation.)

BOYS ENJOY TOYS

Boys enjoy toys,
And boys enjoy noise,
So the toys boys like best
Are the noisiest toys.

(Practice on diphthong "oi" as in
"boy".)

THE WOODPECKER

The woodpecker pecked out a little round hole
And made him a house in a telephone pole.
One day when I watched, he poked out his
head
And he had on a hood and a collar of red.

When the streams of rain pour out of the sky,
And the sparkles of lightning go flashing by,
And the big, big wheels of thunder roll,
He can snuggle back in the telephone pole.

—Elizabeth Madox Roberts.

No. 9. March 1

RUB-A-DUB-DUB

Skipping is fun
Skipping is fun
Skipping is fun for everyone.
The longer you skip
The better you skip
So skip! skip! skip!

(Exercise for rhythm and
resonance.)

For Enjoyment:

AFTERWARDS

When the "Our Father" I have said,
And Mother tucks me into bed,
And kisses me and calls "Good-night!
God bless you!" and turns out the light,

Why, then I lie awake and say
Another prayer a different way.
I talk to God, and angels keep
Their wings around me till I sleep.

I talk to God, and tell Him things
All in between the angels' wings,
And God leans down, and says "I know!
I understand! I love you so!"

—Mary Dixon Thayer.

RUB-A-DUB-DUB

Rub a dub dub!
Rub a dub dub!
Rrr Rrr Rub a dub dub!

You'd think twenty drummers
Were drumming to battle

Rub a dub dub!
Rub a dub dub!

But it's really the twins
With two sticks and a rattle

Rub a dub
Rub a dub
On a tub.

Rrr Rrr Rub a dub dub
Rrr Rrr Rub a dub dub
Rrr Rrr Rrr Rrr
Rrr Rub a dub dub!

(Review of all exercises and poems.)

For Enjoyment:

TRAINS AT NIGHT

I like the whistle of trains at night,
The fast trains thundering by so proud!
They rush and rumble across the world,
They ring wild bells and they toot so loud!

But I love better the slower trains.
They take their time through the world instead,
And whistle softly and stop to tuck
Each sleepy blinking town in bed!

—Frances Frost.

ONLY MY OPINION

Is a caterpillar ticklish?
Well, it's always my belief
That he giggles as he wiggles
Across a hairy leaf.

—Monica Shannon.

THE PLUMPUPPETS

When little heads weary have gone to their bed,
When all the good nights and the prayers have been said,
Of all the good fairies that send bairns to rest
The little Plumpuppets are those I love best.

If your pillow is lumpy, or hot, thin and flat,
The little Plumpuppets know just what they're at;
They plump up the pillow, all soft, cool and fat—
The little Plumpuppets plump-up it!

The little Plumpuppets are fairies of beds:
They have nothing to do but to watch sleepy heads;
They turn down the sheets and they tuck you in tight,
And they dance on your pillow to wish you good night!

No matter what troubles have bothered the day,
Though your doll broke her arm or the pup ran away;
Though your hands are so black with the ink that you spilt—
Plumpuppets are waiting in blanket and quilt.

If your pillow is lumpy, or hot, thin and flat,
The little Plumpuppets know just what they're at;
They plump up the pillow, all soft, cool and fat—
The little Plumpuppets plump-up it!

—Christopher Morley.

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Rodney Bennett (University of London Press Ltd.).
- VERSE TIME—Books of Dramatic Poetry and Speech Training. W. J. Glover. Pink Book, White Book, Green Book (George Philip & Son, Ltd., London).
- SPEECH RHYMES—Introductory; Books 1 and 2. Clive Sansom (The MacMillan Co. of Canada Limited).
- SPEECH TRAINING FOR INFANTS—Hilda E. King (Thomas Nelson & Sons Ltd.).
- STEPS IN SPEECH TRAINING—Anne H. McAllister (University of London Press Ltd.).
- TIME FOR POETRY—May Hill Arbuthnot (Scott, Foresman & Co.).
- SPEECH TRAINING IN THE SCHOOLS—Marjorie Gullan (Methuen & Co. Ltd., London).
- SPEECH TRAINING IN THE PRIMARY SCHOOL SERIES—Isabel Best. Books 1, 2 and 3 (The MacMillan Co. of Canada Ltd.).

Grateful acknowledgement is made to the following publishers and authors for permission to include selections:

HARCOURT, BRACE & CO. LTD.—"The Willow Cats", by Margaret Widdemer, taken from "Little Boy and Girl Land".

BLACKIE & SON, LIMITED—"Strange Talk" by L. E. Yates, from "Verse Time"—the White Book.

THE VIKING PRESS INC. (Canadian Agents, The MacMillan Co. of Canada)—"The Woodpecker", from "Under the Tree", by Elizabeth Madox Roberts.

THE MACMILLAN COMPANY OF CANADA LIMITED—"Afterwards", from "Child on His Knees", by Mary Dixon Thayer.

WHITTLESEY HOUSE—"The Little Whistler", from the book, "The Little Whistler", by Frances Frost.

NEIGHBOURS ONE AND ALL

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

These broadcasts are prepared by Miss Gertrude Murray, Supervisor of School Broadcasts for the Province of Saskatchewan, and are shared with Manitoba and Saskatchewan schools by special arrangement.

This series of five broadcasts is based on stories of how people in a community work together. We will see how our neighbours the baker, the shoemaker, the carpenter, the nurse, the railway engineer, and, of course, our own mothers and fathers help us all. Jimmy Johns, the little boy who is featured in all the stories, has a visit with each one of the helpers in turn, and finds out what that helper does for the neighbourhood.

Participation in the Series:

Since we hope to introduce several forms of class participation in this series, your assistance will be necessary.

For the action songs please lead your class quickly into a circle about the room. Encourage them to move quickly and quietly to be ready for the songs. They will be based on familiar tunes and will be very simple words.

A number of short quiz tests will be given. Keep the scores of these as the series progresses and see how their results improve. We will ask questions requiring only single word answers. These can be listed on the board for checking.

No. 1. March 15 BREAD FOR YOU AND ME

Jimmy Johns visits the bake shop for bread for his morning toast. There he meets Red Cheeks, the Baker, who tells him how they make bread for the neighbourhood. We also talk about other helpers who prepare food for us.

BEFORE THE BROADCAST:

1. Talk about the helpers in your own neighbourhood. Make a list of what they do for us. This will be your general introduction for the series.

2. Prepare a large empty chart or clear a portion of your blackboard and have the words "Neighbours One and All" printed on the top of it.

AFTER THE BROADCAST:

1. Plan your neighbourhood chart to show what helpers prepare food for you.

2. Have each child do his own story on a different food helper. The baker is only one of many. Bind these together in a section of a booklet called "Our Food Helpers".

3. Play singing games about their work.

No. 2. March 22 TIC TAC, THE SHOEMAKER, TELLS A TALE

The next week Jimmy Johns visits the shoemaker who mends his shoe. This starts him off on a wondrous visit to those people who help give us clothing. We hear of the helpers who make cloth and leather and other helpers who make these things into clothes and shoes.

BEFORE THE BROADCAST:

1. Let the children have two big paper dolls, a girl and a boy, cut out and ready to dress.
2. Look through the scrap bags at home and bring bits of cloth to use after the broadcast.

AFTER THE BROADCAST:

1. Let the girls dress one doll and the boys dress the other. You can use real bits of cloth, leather, wool, etc. Name the dolls.
2. Write out your own stories of how the clothes would be provided for the dolls; e.g., How do we get a wool coat? Where do the rubber boots come from?

This will provide material for many short lessons on the people who help us get clothing.

3. Make a new section on your chart to show the helpers who supply us with clothes.

No. 3. March 29 THIS IS THE HOUSE THAT JACK BUILT

Jack is a carpenter and Jimmy Johns loves to see him pounding nails and sawing wood. He tells the little boy of the helpers who give us homes.

BEFORE THE BROADCAST:

1. Discuss any building projects which have been going on in your immediate community.

AFTER THE BROADCAST:

1. On your chart show the helpers who work at our homes and public buildings.
2. Try to find pictures of homes made of different materials, e.g. a wooden house, a brick house, a stucco house, a tent house, etc. They will each lead to further questions on how materials are obtained.

No. 4. April 5 WHEN I WAS SICK AND LAY A-BED

One March morning Jimmy Johns wakened up with a sore throat. Dr. Thomas called and prescribed a few days in bed. During those days many discoveries were made about the people who help to protect our health.

BEFORE THE BROADCAST:

1. Talk about the last visit made to the doctor or dentist by the children in your class.

AFTER THE BROADCAST:

1. Make a portion of the chart which shows the people who help to keep us well.
2. Plan to invite your school nurse to talk to your class about good health habits. She can also tell you about other good health helpers.

No. 5. April 12 GOODBYE TO ALL

Jimmy Johns has an invitation to go to visit his cousin during the Easter vacation. He and his friends talk about travel. They visit the station and meet the engineer who will take the train to his cousin's home. We learn of the work that many people do to help us when we travel.

BEFORE THE BROADCAST:

1. Talk of all the ways you know of to travel from place to place.
2. Begin to save and cut out travel pictures.

AFTER THE BROADCAST:

1. Complete your chart by showing the people who help us to travel.
2. Make another class booklet on ways of travelling.
3. As a last lesson on helpers talk about what each of the fathers and mothers of the children in your class do to help you all. Let each child write his own family story.

RELATED AIDS:

- Filmstrips: The Baker. L.F.
Building a House (colour). E.G.H.
- Recordings: Men Who Come to Our House—YPR 737.
The Chugging Train—YPR 728. Sutson Ltd., Owen Sound, Ont.
- Booklets: Series on Community Life, Thos. Nelson, 91 Wellington St. W., Toronto.
- Pictures: Our City: Moyer, 106 York Street, Toronto.

VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Fridays, 9.55 to 10.15 a.m.

For the fifth season, "Voices of the Wild" returns with a new group of animals and birds of Canada, which we shall meet through the mishaps and intriguing adventures of Bobby, Betty, and their Uncle Jack. Each programme will continue to feature one animal or bird, and will include also bird call imitations and information about the other forms of wild life that the youngsters encounter during their adventures.

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| No. 1. | October 2 | RAIDER AND TRICKSTER (FOX) |
| No. 2. | October 9 | LONG-BILLED POACHER (HERON) |
| No. 3. | October 16 | HARD TO HANDLE (PORCUPINE) |
| No. 4. | October 23 | STREET SINGER (ROBIN) |
| No. 5. | October 30 | WATCH YOUR STEP (SNAKE) |

These broadcasts will be found more completely outlined in the handbook, "Young Canada Listens", available to classroom teachers on application to the CBC, Education Department, 354 Jarvis Street, Toronto, Ontario.

RELATED AIDS:

- Films: SN-87 Mammals of the Countryside.
SN-105 Road Runner Battles Rattlesnake.
SN-64 Robin Redbreast.
SN-76 Thrushes and Their Relatives.

Recordings: Canadian Bird Songs—Cornell University. Thos. Allen,
266 King St. W., Toronto.

Picture Sets: Birds and Animals (colour).

National Geographic Society, Washington, D.C.

The Book Society of Canada, 112 Richmond St. W.,
Toronto.

Dept. of Natural Resources, Ottawa.

WHAT'S IN THE NEWS

Grave Level—Intermediate Division (Grades VI-X)

Fridays, October 2 to January 29, 9.45 to 9.55 a.m.

The primary purpose of this National School Broadcast programme is to keep young listeners informed about what goes on in the world around them. This weekly news is planned to fill in the background of the week's biggest, most significant, or most interesting news.

CURRENT EVENTS

Thursdays, 10.05 to 10.15 a.m.

Grade Levels—Intermediate Division (Grades VI-VIII)

Approximately ten minutes will be devoted to a review of current events. The series will be conducted by Mr. T. V. Dobson, a former Toronto teacher well skilled in classroom use of current events. The purpose of these broadcasts is to train pupils in news selection, evaluation, and analysis. To do this, the students will be encouraged to bring to school worthwhile pictures of news events, and later to place these in a scrapbook accompanied by a short summary. To relate the news with the physical world, they will be asked to use their geography maps with the broadcasts. Labelled cardboard markers inserted at the maps of Canada, Ontario, the United States, and each of the continents will facilitate their finding of these maps.

ADVENTURES IN ENGLISH

Grade Level—Junior Division (Grades IV-VI)

Thursdays, 9.45-10.05 a.m.

This series of five broadcasts has been prepared by the British Broadcasting Corporation for the use of children from 7 to 11 years of age. Comments on the educational value of this series are invited.

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| No. 1. | October 15 | GULLIVER'S TRAVELS (Part I) |
| No. 2. | October 22 | GULLIVER'S TRAVELS (Part II) |
| No. 3. | October 29 | GULLIVER'S TRAVELS (Part III) |
| No. 4. | November 5 | ALI BABA AND THE FORTY THIEVES (Part I) |
| No. 5. | November 12 | ALI BABA AND THE FORTY THIEVES (Part II) |

SOCIAL STUDIES

Grade Level—Junior Division (Grade IV)

Mondays, 10.00 to 10.15 a.m.

This series of five broadcasts is concerned with the story of travel. The broadcasts will attempt to convey a description of the hazards, difficulties and slowness of earlier means of transportation compared with the speed and comfort of travel in our time. It is also felt that the broadcasts will explain in a simple manner the principles on which the various means of travel operated. As far as possible these stories are related to the history of our own country and more particularly our own province.

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| No. 1. | October 19 | TO A NEW HOME BY SAILING VESSEL |
| No. 2. | October 26 | IN THE DAYS OF THE STAGECOACH |
| No. 3. | November 2 | AN EARLY TRAIN RIDE |
| No. 4. | November 9 | IN THE DAYS OF THE HORSELESS CARRIAGE |
| No. 5. | November 16 | A JOURNEY BY AIR |

RELATED AIDS:

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| Films: | SS-126 Transportation, Development of. |
| Filmstrips: | History of Transportation: Land, Water, Air. Y.A.F. |
| Picture Sets: | Transportation: Moyer, 106 York Street, Toronto. |
| Pictures: | Ships of the Centuries. National Geographic Society, Washington 6. |
| Pictures: | Trans World Airline, 20 W. 9th Street, Kansas City, Mo. |
| Booklet: | Transportation Progress. General Motors, Dept. of Public Relations, Detroit, Mich. |
| Posters: | Story of Travel. New York Central System, 466 Lexington Ave., N.Y. |

FOR SHIPMENT ABROAD

Grade Level—Junior Division (Grades V-VI)

Fridays, 9.55 to 10.15

These National School Broadcasts will deal, in dramatic form, with Canada's seaborne trade with other nations. The dockside activities; the complicated organization; the problems; the dangers; and all the glamorous excitement that is a part of the overseas shipping trade will be described in these five programmes. Each will be based upon the adventures of a crew member or a dockhand, and the locale of each story will be a different Canadian seaport.

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| No. 1. | November 6 | GETTING THE CARGO |
| No. 2. | November 13 | FROM PIER TO HOLD |
| No. 3. | November 20 | THANKS FOR THE TUG |
| No. 4. | November 27 | HE HAS THE HEADACHES |
| No. 5. | December 4 | LAST SHIP OUT |

RELATED AIDS:

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| Films: | SS-164 Freighter in Port. |
| | SS-165 Freighter at Sea. |

CITIZENS OF THE WORLD

Grade Level—Junior Division (Grades IV-VI)

Wednesdays, 9.45 to 10.15

NOTE: This programme of four broadcasts is a co-operative series, arranged in conjunction with the four Western provinces. Your comments on the value of this experiment will be appreciated.

The general aim of this series of four broadcasts is to foster character education and good citizenship.

This year we turn to the theme of good citizenship in the home, the community and the world. We begin by presenting the idea that living in our world is like living within many circles.

The first circle is the family circle. Here a child begins to learn co-operation, responsibility, and understanding of the rights of all members of the family. A good citizen is a good member of a family.

When he goes to school his circle is greatly enlarged. Here he makes friends with children from many homes. He becomes conscious of other nationalities, other languages, school and church activities. Each child or group with whom he comes in contact has lived in or developed a circle of interest. A good citizen at school develops tolerance and understanding of others.

In the third story we develop the idea that each family is part of the large circle of the community. They each have something to contribute and they have duties towards one another. Friendship and helpfulness assist families in living happily side by side. Good citizens in a family become good citizens of the community.

Lastly, Canadians think of themselves as citizens of the world. We realize today that each little group of people who form a community share directly or indirectly in world events. For illustration we have chosen to show how the Junior Red Cross activities form a direct contact between our children and children of other parts of the world.

PLAN:

Our stories will be centred around the activities of the Armstrong family, Mother, Dad, sixteen-year-old Dorothy, eleven-year-old Ted and seven-year-old Bobby, living in the town of Winston. We will be mostly concerned with Ted who has entered Grade VI at Winston Public School.

In each story we will try to stress definite qualities of good citizenship. We hope listening classes will continue to discuss the problems together and as a group try to apply them to their own activities.

No. 1. November 25

WE ARE A FAMILY

Aim:

To show that each child as a member of a family has definite responsibilities. Through co-operation and understanding they learn that the fairest thing is for each to do his share according to age and ability.

Story:

The Armstrongs are planning on a playroom which will be built in the basement. Ted's greatest wish is that he will be given space for a museum collection. Dorothy plans it for teen-age parties—and no bugs! Dad is busy with estimates.

Suddenly a family emergency arises—Mom has to go to the hospital, and everyone's energies are directed to keeping the household running smoothly until she is well. Several small episodes show how the ideas of co-operation and responsibility develop.

When there is time to discuss the new playroom again, Ted discovers Dad is planning to allow him museum space in a small room in the basement and all will share in the new play facilities.

AFTER THE BROADCAST:

1. Discuss the way the Armstrongs worked out their individual responsibilities.
2. Each family has its own family circle. Discuss the ways in which a family can develop co-operation and understanding within its own circle.
3. Compare and contrast the "family circle" as we know it in homes in other countries, e.g., how family customs vary.

No. 2. December 2 WE ARE ALL FRIENDS

Aim:

To show that children, as members of a school circle, have obligations to strangers who join this group. We often have to take time and make special efforts to show the true spirit of friendliness. This is especially true when the stranger has come from a different background.

Story:

This is the story of Ben, a little Dutch boy who has just come to Winston. He arrived at school when Ted and his friends were busily engaged in plans for a special day's outing. Consequently, Ben was not made to feel very welcome. His halting English, his odd clothes and his shyness all kept him apart and no one really seemed to take time to make friends with him.

In this story we will see how Ben and Ted work things out together and Ben becomes one of the classroom circle.

AFTER THE BROADCAST:

1. Discuss the fact that friendliness is a two-way affair. What could the class have done to make it easier for Ben? What could Ben have done to make it easier for them?
2. What harm can little "cliques" do in a class?
3. What does the word "tolerance" mean?

No. 3. December 9 WE ARE A COMMUNITY

Aim:

To show that helpful neighbours can break down barriers of unfriendliness and overcome prejudice. In the community circle each family has a contribution to make.

Story:

The Armstrong family, through the actions of seven-year-old Bobby, becomes involved with the Elliot family. Mrs. Elliot, because she has withdrawn from all community activities, is considered rather queer. Her visiting nephew, Brian, and Bobby Armstrong meet and become lost. A community search follows and the boys are rescued.

As a result of this, Mrs. Elliot and Mrs. Armstrong become friends and the lonely woman is made to feel a part of the community. In return she offers her living room for the Community Club Christmas party.

AFTER THE BROADCAST:

1. Can you think of other instances where a family appeared "withdrawn"?
2. Find what "prejudice" means. What little prejudices were noticeable in this community?
3. Suppose the incident with Bobby and Brian had not taken place. How else could the Elliots have been drawn into the community circle?

No. 4. December 16 WE ARE A PART OF THE WORLD

Aim:

To show that even a small group of children in an average Canadian community can share in activities in other parts of the world.

Story:

The Junior Red Cross group in Ted's room at Winston has been carrying on a small activity. They are becoming bored with it—it doesn't seem worthwhile or very important. They then hear from one of the children sent by the Junior Red Cross to the Rest Home at Frajola in Switzerland. This little girl tells of her stay in the Happy Mountains. Her return to her village is made possible because she is again well and happy.

The children at Winston work with renewed interest to do what they can for other needy citizens of the world.

AFTER THE BROADCAST:

1. In what other ways can children at school show that they are good citizens of the world?
2. You can read more about the Junior Red Cross Rest Homes in the issues of "The Canadian Red Cross Junior".

RELATED AIDS:

Films: H-47 The Other Fellow's Feelings.

ADVENTURERS ALL

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.55 to 10.15 a.m.

This series of five National School Broadcasts in Social Studies will tell how the early explorers of Canada pushed forward into the unknown by ship, saddle, and canoe. These are the men who, although they may have been considered failures in their own time, developed our nation. These programmes will show, through dramatization, their aspirations and the highlights of their explorations.

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| No. 1. | December 11 | FISHERMAN'S LUCK (CABOT) |
| No. 2. | January 8 | OVER HURON TRAILS (CHAMPLAIN) |
| No. 3. | January 15 | PIONEER OF THE PLAINS (LA VERENDRYE) |
| No. 4. | January 22 | CHARTING THE UNKNOWN (COOK) |
| No. 5. | January 29 | PATHFINDER TO THE PACIFIC (THOMPSON) |

For further information about each broadcast, teachers may secure a copy of "Young Canada Listens" from the CBC Education Department, 354 Jarvis Street, Toronto, Ontario.

JUNIOR SCHOOL MUSIC

Grade Level—Junior Division (Grades IV-VI)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing February 8, 1954, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils, as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays, 9.45 to 10.00 a.m.

This series of four fifteen-minute broadcasts, commencing March 15, 1954, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

LIFE IN CANADA TODAY

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.45 to 10.00 a.m.

Once again the National School Broadcasts will present a series of fifteen minute actuality accounts of current Canadian achievements.

No. 1. March 19 WHERE THE GEIGER LEADS

The story of modern-day uranium prospecting as seen by CBC commentator, Thom Benson.

No. 2. March 26 SUGAR FROM THE BUSH

An actuality account of the making of maple sugar will be combined with a re-creation of an old-time sugaring-off party.

No. 3. April 2 POWER FOR ALUMINUM

This is the Kitimat story—the story of Canadian enterprise creating a new lake, a new city, and a new industry, in order to develop the vast amount of electrical power required by aluminum smelters.

No. 4. April 9 COWBOYS AT WORK

CBC commentator Bill Beatty pays a visit to an Alberta ranch and learns how the modern cowboy tends his herds.

RELATED AIDS:

Films: SN-48 Maple Sugar Time.
SS-33 Cattle Country.

Filmstrip: Sweet Sap. N.F.B.

COMMONWEALTH ROUND-UP

Grade Level—Intermediate Division (Grades V-VIII)

Fridays, 10.00 to 10.15 a.m.

The series of National School Broadcasts previously known as "Things We Are Proud Of" has a new format and a new title this year. It will continue to feature accounts of life in other parts of the British Commonwealth of Nations, but a Canadian commentator will tell the story, which will be illustrated by recordings of voices and sound from the far-off lands being described.

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| No. 1. | March 19 | THE GOLDEN FIBRE (PAKISTAN) |
| No. 2. | March 26 | MEN AGAINST DROUGHT (AUSTRALIA) |
| No. 3. | April 2 | THE DOCKS OF LONDON (GREAT BRITAIN) |
| No. 4. | April 9 | BUBBLING WATERS (NEW ZEALAND) |

Note: See "Young Canada Listens" for further details.

RELATED AIDS:

- Filmstrips: Australia, the Fight Against Drought. C.G.
Miscellaneous: Inquire from the High Commissioners at Ottawa, Ontario, for each of the above countries, and The United Kingdom Information Office, 275 Albert Street, Ottawa, Ontario.

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 10.00-10.15 a.m.

This series of broadcasts has been prepared by Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island. The purpose of this series is to stimulate an interest in Agricultural Science.

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| No. 1. | October 13 | WHAT IS LIFE? |
| No. 2. | October 20 | PLANT AND ANIMAL REPRODUCTION |
| No. 3. | October 27 | PLANT AND ANIMAL NUTRITION |
| No. 4. | November 3 | PLANT AND ANIMALS AT HOME |
| No. 5. | November 10 | GRASSES |
| No. 6. | November 17 | FRUITS |
| No. 7. | November 24 | VEGETABLES |
| No. 8. | December 1 | PLANTS IN HISTORY |
| No. 9. | December 8 | PLANT AND ANIMAL CONSERVATION |
| No. 10. | December 15 | SOME PLANT ENEMIES OF MAN |

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-X)

Wednesday, 9.45 to 10.00 a.m.

The purpose of this series is to encourage an interest in Canadian books.

Each broadcast will dramatize a typical episode or section of one of the books and will include a brief introduction about the author.

- No. 1. October 14 YOUNG FUR TRADER—Robert Ballantyne
(Ward, Lock and Co. Ltd.)
No. 2. October 21 LIVING FOREST—Arthur Heming
(Doubleday, Canada Ltd.)
No. 3. October 28 A MIKE FOR MARION—June Dennis
(Longmans, Green and Co.)
No. 4. November 4 BUCKSKIN COLONIST—John Hayes
(Copp Clark Co.)
No. 5. November 18 SON OF THE HAWK—Thomas Raddall
(John C. Winston Co. Ltd.)

RELATED AIDS:

Film: SS-61 Fur Country.

Filmstrip: Conservation Series. E.B.

Books: Picture Gallery of Canadian History. 3 Volumes.
Ryerson Press, 299 Queen St. W., Toronto.

Magazine: The Beaver (four issues annually), Hudson's Bay Co., Winnipeg,
Man.

GUIDANCE

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 9.45 to 10.00 a.m.

The purpose of this series of five fifteen-minute broadcasts is to indicate to pupils and to teachers the nature of Guidance, the methods by which it works, and the help that can be expected from it. It suggests that, with the help of their parents and their school, young people can make good use of their opportunities while at school and intelligently plan for their future.

- No. 1. November 17 LOOKING AHEAD TO YOUR NEXT CHOICE
No. 2. November 24 DECIDING UPON WHERE TO BEGIN
No. 3. December 1 PROSPECTING FOR EDUCATIONAL AND
OCCUPATIONAL INFORMATION
No. 4. December 8 APPRAISING YOUR ABILITIES
No. 5. December 15 THINKING IT THROUGH TO AN ANSWER

BRITISH HISTORY

Grade Level—Intermediate Division (Grades VII-X)

Thursdays, 9.45 to 10.05 a.m.

This is a series of British School Broadcasts, planned for students of ages 11-14. In general they treat of life in England in the Middle Ages.

- No. 1. November 19 A MEDIAEVAL VILLAGE
No. 2. November 26 TOWN AIR IS FREE (EARLY TOWN LIFE)
No. 3. December 3 AN APPRENTICE'S HOLIDAY
No. 4. December 10 A GREAT WOOL MERCHANT
No. 5. December 17 HENRY CAXTON

RELATED AIDS:

Films: SS-220 Mediaeval England.
SS-219 Mediaeval Castle.

Filmstrip: Mediaeval Life, The Village (colour). C.G.

Pictures: Life in Mediaeval Times—Knighthood. Moyer, 106 York St., Toronto.

Booklets and Pictures: Wool Bureau, 330 Bay Street, Toronto.

Booklet: Guilds. General Motors, Dept. of Public Relations, Detroit, Mich.

MUSIC FOR YOUNG FOLK

Grave Level—Intermediate Division (Grades VII-X)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts, commencing January 6, 1954. The programmes will be presented by outstanding artists. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1953.

NEW ZEALAND SERIES

Grade Level—Intermediate Division (Grades VII-X)

Thursdays, 9.45 to 10.05 a.m.

Through the courtesy of the Canadian Broadcasting Corporation and the New Zealand Broadcasting Service a series of three programmes entitled "The Tale of Sarah Dougherty" by Celia Manson will be heard on January 7, 14 and 21, inclusive. The series is founded on what is known of the life of Sarah Dougherty, the wife of the discoverer of the elusive Dougherty Island and founder of a whaling station at Port Underwood.

AUSTRALIAN SCENE

Grade Level—Intermediate Division (Grades VII-X)

Thursdays, 9.45 to 10.00 a.m.

The Australian Broadcasting Commission and the Canadian Broadcasting Corporation experimented last year with an exchange between the two countries of specially prepared school broadcasts. The idea was so successful that both organizations have agreed to conduct a similar exchange this year. The Australian programmes, dealing with four important industries of that country, will be heard in Ontario through arrangements made with the CBC by the Ontario Department of Education.

No. 1.	February 25	SHEEP RAISING
No. 2.	March 4	CATTLE RANCHING
No. 3.	March 11	GOLD MINING
No. 4.	March 18	FRUIT GROWING

RELATED AIDS:

- Films: SS-147 Wool.
SS-33 Cattle Country.
- Pictures, Posters: Australia. Office of Australian High Commissioner,
Ottawa.
- Pictures: Australia. Moyer, 106 York St., Toronto.
- Booklet: Australia, Upside-Down Land. Moyer, 106 York St., Toronto.

SOCIAL STUDIES

Grade Level—Intermediate Division (Grade VIII)
Wednesday, 9.45 to 10.15 a.m.

This series of five broadcasts has been planned to correlate with Units VI and VII of the Outlines of Courses for Experimental Use (Curriculum 1:1 Revised).

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| No. 1. | March 17 | AUSTRALIA—THE ISLAND CONTINENT |
| No. 2. | March 24 | NEW ZEALAND—PARADISE OF THE PACIFIC |
| No. 3. | March 31 | SOUTH AFRICA TODAY |
| No. 4. | April 7 | INDIA TODAY |
| No. 5. | April 14 | PAKISTAN TODAY |

RELATED AIDS:

- Films: SS-206 Australia.
SS-142 White Man's Paradise.
SS-214 India and Pakistan.
SS-198 South Africa.

Filmstrips: New Zealand, Parts I and II. C.G.
South Africa, Parts I and II. C.G.

Pictures, Maps, Booklets: Inquire for free or inexpensive material from the High Commissioners for each of the above countries at Ottawa, Ontario. Use school stationery and ask for single copies only.

MUSIC IN THE MAKING

Grade Level—Intermediate Division (Grades VII-X)
Fridays, 9.45 to 10.15 a.m.

This is an experiment in broadcast music appreciation. It is aimed at giving an idea of how music is written, of the various forms it may take—of how they differ from each other—and of how they came into being—all by showing something of how one great composer lived and worked. The composer is Joseph Haydn—a modest, kindly, good-hearted man, affectionately called "Papa" by the musicians who played for him. In these broadcasts, in which he is the narrator, it will be as if Papa Haydn had gone back through the past to talk about his music and his life, simply and conversationally, in language that anyone can understand. In each of the first four broadcasts, Papa Haydn will talk about different kinds of music, and the various musical instruments. Sometimes he will tell stories about experiences he has had, or about some particular phase of music.

Each of the first four broadcasts will also include an informal discussion by Papa Haydn on one of the four movements of his Symphony No. 94 in G Major—the famous "Surprise Symphony". Then in the fifth programme the symphony will be played in its entirety.

No. 1.	April 30	PATTERNS OF SOUND
No. 2.	May 7	SLOW BUT SURPRISING
No. 3.	May 14	SPRIGHTLY AND GAY
No. 4.	May 21	WOVEN MELODIES
No. 5.	May 28	THE SURPRISE SYMPHONY

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 am. from September 8 through to May 28.

